

**MAGADH MAHILA COLLEGE  
PATNA UNIVERSITY**



***FOR SELF APPRAISAL OF TEACHERS***

**General Information**

Name : Dr. Neera Choudhury

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Maidan Patna -800001.

E-Mail Id : Prof.n.choudhury@gmail.com

PAN No. : ACIPC 8446L

Aadhar No. : 344556907580

Mobile No. : 9471863642

Phone No. : 06122219110

Date of Birth : 20.10.1969

Designation : Associate Professor

Department : Music

Date of Joining : 18.11.1996

Date of Conformation : 26.06.2003

Date of Promotion : 18.12.2013

Area of Specialization : Vocal Music

## Academic Qualifications

| Exam Passed                    | Board/University            | Subjects                                | 8Year | Division/Grade Merit etc. |
|--------------------------------|-----------------------------|---|-------|---------------------------|
| High School                    | S.S.Examination Board Bihar | All Sub.                                | 1984  | First Division            |
| Higher Secondary or Pre-degree | Bihar Inter Council         | Eco., Eng., Music, Logic, Bangla, Hindi | 1986  | First Division            |
| Bachelor's Degree (s)          | Ranchi University           | Music                                   | 1991  | First Division            |
| Master Degree (s)              | B.H.U                       | Music                                   | 1993  | First Division            |
| Research Degree (s)            | B.H.U                       | Music                                   | 1995  |                           |

## Research Experience & Training

| Research Stage   | Title of work/ Theses                   | University where the work was carried out |
|--|---|---|
| M. Phil or equivalent  | M.A.                                    | B.H.U                                     |
| Ph.D   | Bihag tatha Nat Ang ke Rago ka Adhyayan | B.H.U                                     |
| Post-Doctoral  |   |   |
| Publications   | Publised Book Jhankar 2016              | ISBN. 978-93-80621-56-2                   |
| Research Guidance (give names of students guided successfully) | Shobha Kumari-2014<br>Divyani - 2016    |   |

## Seminars, Conferences, Symposia Workshops etc. Attended

| Sl.No. | Name of the Seminar/ Conference/ Symposia Workshop, etc. | Name of the Sponsoring Agency    | Place and Date                 |
|--------|--|----------------------------------|--------------------------------|
| 1.     | Evealution of Indian Cinema                              | Vyanjana Art And Culture Society | Allahabad, 16.09.2017          |
| 2.     | Raag And Ragang  | U.G.C                            | Darbhangha, 11,12,13,December, |
| 3.     | Issues and Challenges in Music Pedalogy                  | U.G.C                            | Delhi 09-10, December          |
| 4.     | History of Indian Music                                  | U.G.C                            | Patna 29-30, November          |
| 5.     | Radha Krishna Aour Khyal Shaily                          | Vridavan Shodh Sansthan          | Mathura 28-29, Feb.            |
| 6.     | Music Yoga of Pshchology                                 | U.G.C                            | Bhagalpur 15-16 May 2015       |
| 7.     | Future of Indian Classical                               | U.G.C                            | Bhagalpur 30-31 March 2015     |
| 8.     | Bihar Vihan  | Doordarshan                      | Patna 05-04015                 |
| 9.     | Sangeet Kalash   | Doordarshan                      | Patna 20-05-15                 |
| 10.    | Raag Bhoopal Todi  | A.I.R                            | Patna                          |

|     |  |                          |                             |
|-----|--|--------------------------|-----------------------------|
|     |  |                          | 12-10-15                    |
| 11. | Hindustani Classical Vocal Music<br>Vocalization And Teaching Method | U.G.C                    | Darbhanga<br>11-12 Nov.2014 |
| 12. | Sangeet Kalash   | D.D Bihar                | Patna<br>04-12-13           |
| 13. | Sugam Sangeet Sabha  | A.I.R                    | Patna<br>02-05-13           |
| 14. | Somvasriya Sangeet Sabha   | All India Radio<br>Patna | Patna ,<br>16.03.13         |
| 15. | Shashtriya Sangeet Sabha   | Tamil Sangam             | Patna<br>22-12-13           |

### **Teaching Experience**

| Courses Taught  | Name of the University/<br>College/ Institution  | Duration  |
|---|--|-----------|
| U.G.<br>(B.A/B.Sc., etc. Pass<br>(B.A./B.Sc./ etc. Hons.) | Magadh Mahila College<br>Patna University, Patna | 22, Years |
| v) P.G. (M.A./M.Sc., etc.)                                | Magadh Mahila College<br>Patna University, Patna | 08, years |

### **Total Teaching Experience**

Under-graduate ( Pass ) : 22 years  
Under- graduate( Hons) : 22 years  
Post- graduate : 8 years

**Design of Curriculum** : U.G.C Curriculum

**Teaching methods** : Traditional ( Theory and Practical on Musical Instruments

**College /Univesity/institution** : Organiged various cultural program

**Co-curricular activities** : Conduct Debate & Queiz on musical Matters.

**Enri chment of campus life** : As a hostel Suprientendent trained difrent facultys music.

**Membership /Participation in Bodies/committees:** Member of University cultural committy, Board of moderation, Member of College advisory committy

**Any other information** : B.High Grade Artist of A.I.R & Doordarsan since 25 years