MAGADH MAHILA COLLEGE PATNA UNIVERSITY

FOR SELF APPRAISAL OF TEACHERS

General Information

Name : KHUSHBOO

Address (Residential) : Dept. of English, Magadh Mahila College

Patna University, Patna

E-Mail Id : khushboo.allhere@gmail.com

PAN No. : CQPPK5253C

Aadhar No. : 880229342371

Mobile No. : 9199543084

Phone No.

Date of Birth : 08.01.1985

Designation : ASSISTANT PROFESSOR

Department : ENGLISH

Date of Joining : 01.08.2017

Date of Conformation : 31.07.2019

Date of Promotion :

Area of Specialization : LINGUISTICS & LANGUAGE TEACHING



Academic Qualifications

Exam Passed	Board/ University	Subjects	Year	Division/ Grade Merit etc.
High School	CBSE	Science, Maths, SST, Sanskrit, English	2000	I
Higher Secondary or Pre-degree		Physics, Chemistry, Maths, Economics, English	2002	II
Bachelor's Degree (s)	Ranchi University	English Literature	2005	I
Master's Degree (s)	Ranchi University	English Literature & Linguistics	2007	I
Research Degree (s)	Ranchi University	Tradition & Modernity in the works of Kiran Desai: A Study	2013	
Other Diploma/ Certificates etc.	Orientation	-All-		

^{*} Teachers already in employment at the time of introduction of the scheme and for new entrants at the time of joining of the institution

Research Experience & Training

Research Stage	Title of work/Theses	University where the work was carried out
Ph.D.	Tradition & Modernity in the works of Kiran Desai: A Study	Ranchi University

Publications:

Books:-

- Published Book as Sole-Author: Shifting Identity and Recreating Self in the Novels of Kiran Desai; 2014, New-Delhi, Image India Publications. ISBN 978-93-82770-11-4.
- Published book as Sole-Author: Critical Approach to Learning English as Second Language;
 2014, New Delhi. ISBN

Papers:-

- Love, Longing and Loss in Kiran Desai's Tour-de-Force 2012, Kolkata, Universal Review: An International Research Journal, SITBS.
- Contradictions and Ambivalence: Concepts by Kiran Desai, 2013, New Delhi, Wisdom Herald: An International Research Journal, SITBS.
- A Thematic Study of Film Aakrant in an Anthology Literature and Cinema Appropriation, Adaptation, Adulteration, 2014, Germany, Lap Lambert Academic Publishing. ISBN 978-3-8484-2603-4.

Seminars, Conferences, Symposia Workshops etc. attended

[Please enter the latest ones at the top- chronologically in descending order]

Sl. No	Name of the Seminar/Conference/ Symposia Workshop, etc.	Name of the Sponsoring Agency	Place and Date
1	Presented a paper titled Western Dreams & Eastern Repercussions in 8 th International Seminar on Crime: Factors & Solution organized	Institute of Social development and Research, Ranchi	Oct 02-04, 2015
2	Presented a paper titled Himalayas, Solitude and Salvation: A Study in Inheritance of Loss in 5 th National Seminar On Environmental Crisis	Institute of Social development and Research, Ranchi	Feb 22-24, 2014
3	Presented a paper titled Re-creation of One's Self: A study through Bharti Mukherjee's Jasmine in International Seminar:- Women Empowerment in India	Institute of Social development and Research, Ranchi	Mar 01-03, 2013
4	Presented a paper titled Modernity, Marginality and Loss in Indian English Novels in International Conference - Voices from the Margin: Society, Culture and Exclusion	Central University of Jharkhand, Ranchi	February 20-22, 2013.

Teaching Experience

Courses Taught	Name of the University / College / Institution	Duration
U.G	Central University of Jharkhand	2012-2014
P.G	Central University of Jharkhand	2012-2014

Total Teaching Experience : 2 Yrs

Under- graduate (Hons) : 2 yrs
Post-graduate : 2 yrs

Innovations/Contributions in Teaching

Design of Curriculum : Designed syllabus for three months certificate course titled English for

Foreign Students at Central University of Jharkhand, in the year 2013 for

Students of Thailand in the year 2013.

Laboratory experiments : Handled language laboratory for two years and trained students of all

discipline.

Extension Work/Community Service

Community Work such as values of National Integration, secularism, democracy socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc.

As member Lions club (Navya) and Punjabi Bradri (Womens wing) involved in all types community services as mentioned.

National Literacy Mission

Positions held/Leadership role played in organizations linked with Extension Work and National Service Scheme (NSS), or NCC or any other similar activity:

Participation in Corporate Life

- 1. Organized and conducted Speech- Competition in Central University of Jharkhand.
- 2. Anchored several inter-state and inter university programmes.
- 3. Associated with social organizations working for specially-abled children.