

***FOR SELF APPRAISAL OF TEACHERS***



**General Information**

Name : Dr. Arbind Kumar

Address (Residential) : C/O, S K Nahar, Mukut Sangeet Bhawan, Phulwari Gali  
Chowk, Patna-8

E-Mail Id : [arbindkumar806@gmail.com](mailto:arbindkumar806@gmail.com)

PAN No. : ALQPK9146G

Aadhar No. : 6698 3973 8781

Mobile No. : 9835681230

Phone No. :

Date of Birth :

Designation : Lecturer (Senior Scale)

Department : Music

Date of Joining : 26-06-2003

Date of Conformation : 26-06-2003

Date of Promotion : 26-06-2007

Area of Specialization : Musicology and Vocal

**Academic Qualifications:**

EXAM PASSED	BOARD/UNIVERSITY	SUBJECTS	YEAR	DIVISION/ GRADE
High School	Secondary School Examination Board, Patna	PHY, CHEM, MATH	1977	IIND
Higher Secondary or Pre-Degree	University of Bihar, Muzaffarpur	PHY, CHEM, BIO	1979	IIIrd
Bachelor's Degree	University of Bihar, Muzaffarpur	PHY, CHEM, BIO	1981	IIIrd
LLB	University of Bihar, Muzaffarpur		1985	IInd
Master's Degree	Kameshwar Singh Darbhanga Sanskrit University, Darbhanga	Music (Vocal)	1990	Ist
Research Degree/ Ph.D	BRA Bihar University, Muzaffarpur	Topic- Tulsidas Ke Geeti-Kavya me Sangeet	1996	

Other Qualifications				
Junior Diploma	Prayag Sangeet Samiti, Allahabad	Music (vocal)	1983	IInd
Senior Diploma	Prayag Sangeet Samiti, Allahabad	Music (vocal)	1985	Ist
Sangeet Prabhakar	Prayag Sangeet Samiti, Allahabad	Music (vocal)	1986	IInd
Sangeet Visharad	Pracheen Kala Kendra, Chandigarh	Music (vocal)	1986	IInd
Sangeet Bhaskar	Pracheen Kala Kendra, Chandigarh	Music (vocal)	1988	Ist
Orientation Course	BRA University	Academic Staff College	2004	A
Refresher Course	Deemed University	Bhatkhande Music Institute	2006	B
Refresher Course	Allahabad University	Academic Staff College	2008	A
Refresher Course	Allahabad University	Academic Staff College	2010	A

**Research Experience And Training:**

Research Stage	Title of work/Thesis	University where the work was carried out
Ph.D	Tulsidas Ke Geeti-Kavya me Sangeet	BRA Bihar University, Muzaffarpur
Publications	Attached with the Appraisal Form	
Research Guidance (give names of Students guided Successfully)		
Saurav Kumar Nahar	Bihar ke Bhagalpur Sangeet Parampara ka Bhartiya Sangeet me Yogdaan (2014)	I K S Vishwavidyalaya, Khairagarh University
Kumari Shimpi	Bihar ke Lokgeeton ka Samajik evam Sanskritik Adhyayan (2014)	I K S Vishwavidyalaya, Khairagarh University

Prakash Kumar Mishra	Hindustani Sangeet me Avnadhha Vaddyo ka mahatwa (vishesh sandarbh-Tabla) 2014	BRA Bihar University, Muzaffarpur
Rajan Kumar	Valmikiya Ramayan me Sangeet tatwa: Ek Vishleshnatmak Addhyayan -2015	BRA Bihar University, Muzaffarpur
Sonali Verma	Lok gayika PadmaShree Vindhyavasini Devi-Vyaktitwa evam Krititwa- 2015	BRA Bihar University, Muzaffarpur
Rajnish Kumar Vishwakarma	Bandish: Bhasha, Kavya aur Sanskrit ke Paripekshya me addhyayan- 2016	
Sriniwas Sudhanshu	Bajjikanchal ke Lok Sangeet ka Anusheelan- 2017	

**Seminars, Conferences, Symposia, Workshop, etc attended:**

<b>Name of the Seminar/Conferene/Symposia/Workshop</b>	<b>Name of the Sponsoring Agency</b>	<b>Place and Date</b>
Musical Instruments of India: Acoustic, Historical & Sociological Aspects	Naad Nartan- Journal of Dance And Music	Chandigarh 10-11-2017
Sanskritik Chetna ke Vikas me Sangeet ka Yogdaan	Uchha Shiksha Parishad, Uttar Pradesh Gaayan	Kanpur 06-02-2016
Love of Radha & Krishna in the Universal Perspective	Waynance Art and Culture Society, Allahabad	Vrindavan 28-29 Feb. 2016
Spirituality in Science, Education and Fine Arts.	Pratibha Spandan Society	Shimla 14-16 Oct. 2016
Shikshan Sansthano ke paripekshya me Gharano ka Mahatwa	UGC	29-30 Nov. 2016
Issues and Challenges in Music Pedalogy	Sangeet Natak Academy	Delhi 09-10 Dec. 2016
Future of Indian Classical Music in Changing Scenario	UGC	Bhagalpur 30-31 Mar. 2015
Music, Yoga and Psychology	UGC	Bhagalpur 16-05-2015
Hindustani Classical Vocal Music: Vocalisation and Teaching Methods	UGC	Darbhanga 11-12 Nov. 2014
The Contributions of Buddhist Culture in Indian Social Formation	UGC	Khalilabad (U.P) 01-02 Mar. 2013
Riyaz in Indian Music	UGC	Vadodara 15-16 Feb. 2013
Environment in Buddhist Literature	UGC	Khalilabad (U.P) 25-26 Feb. 2011
Sangeet and Yoga	UGC	Patna 11-12 Feb. 2011
Sangeet Therapy	UGC	Kanpur 04-12-2010
Global Impact of Buddhist Culture	UGC	Khalilabad (U.P)

		25-26 Feb. 2010
The Impact of the Tradition of Jainism and Buddhism of Indian Culture	UGC	Khalilabad (U.P) 26-27 Feb. 2009
Sangeet Udhogonmukhi Samaj ke paripekshya me	UGC	Allahabad 12-12 Sept. 2008
Archeological and Culture Heritage of Purvanchal	UGC	Khalilabad (U.P) 03-04 Mar. 2008
The Performing Arts Inter Asia	Sangeet Natak Academy	Banaras 02-04 Jun. 2008
Sangeet me Rozgaar	UGC	Darbhanga 26-27 Feb. 2007
Social and Economical Change in Ancient India	UGC	Khalilabad (U.P) 22-23 Feb. 2007
Indian Music in 20 <sup>th</sup> Century	UGC	Gorakhpur 22-23 Dec. 2006
The Gift of Saryu Achravati Ghati	UGC	Khalilabad (U.P) 23-24 Feb. 2006
Buddhist Heritage of Buddhist Circle: Multi-Dimension	UGC	18-19 Feb. 2005

### **Teaching Experiences:**

<b>Course Taught</b>	<b>Name of the University/ College/ Institution</b>	<b>Duration</b>
U.G. B.A/B.sc Pass & Hons.	SNS College, Muzaffarpur Magadh Mahila College, Patna, P.U	15 years Upto 13 years on 26 <sup>th</sup> June, 2003
P.G (M.A/ M.Sc)	Magadh Mahila College, Patna, P.U	8 years

### **Total Teaching Experiences**

Under-Graduate (Pass) = 28 years

Under-Graduate (Hons.) = 28 years

Post-Graduate = 08 years

### **Innovations/Contributions in Teaching :**

**Design of Curriculum :** UGC Curriculum

**Teaching Method :** Traditional (Theory and Practical on Musical Instruments).

**Laboratory Experiments :** Encouragement for the research work in Laboratory.

**Evaluation Methods :** Examination- 1. Theory, 2. Practical.

### **Participation in Corporate Life**

College/University/ Institution- Organised of Musical and Cultural Program time to time.

Co-Curricular Activities- Conduct Various Musical and Cultural Events

Enrichment of Campus Life- Organised Games at the College, Preparation of Musical Team of the College

Membership/ Participation in Bodies/ Committees on Education and National Development- 1. Associate of Indian Institute of Advanced Study Rashtrapati Niwas, Shimla.

Professional Organization of Teachers- Member of the P.G & U.G Board of Moderators (P. U).

### **Editorship in Journals**

Member of the Advisory Committee of the Journal “Shodh Pratiman”, “Satrachy”, etc.

Articles Contributed regularly to Sangeet Patrika.

### **Book/Article Published**

Etehasik Paripekshya me Bhartiya Sangeet	Bhartiya Itihas Drishti ( with Dr. Pratap Vijay Kumar)	Bharti Publishers & Distributors, Faizabad, U.P	ISBN 978-93-81797-41-9 (2013)
Parampara Aur Sangeet	Bhairavi Ank 08	Mithilanchal Sangeet Parishad, Darbhanga	ISSN 0975- 5217 (2013)
Bhartiya Sangeet ki Aadhyatmik Chetna	Darshan Shashtra or Sangeet	Atharves, Muzaffarpur	ISBN 987- 81-921039- 8-3 (2014)
Shobhavari	Sangeet	Sangeet Karyalaya, Hathras	ISSN 0970- 7824
Lokgeeto ki Manovaigyanik Prishthabhumi	Sangeet Samprati	Kanishk Publishing House, New Delhi	ISBN 978- 81-8457- 723- 5 (2016)
Geet aur Sangeet	Shodh Samvid ank 3 & 4	15 Jan 2016	ISSN 2393- 980X
Jankiballav Shashtri ke Geeto me Sangeet	Satrachi Ank- 11 & 12	March-Jun 2016	ISSN 2348- 8425
Munda Lokgeet : Munda Samaj ke Manav ka Pratibimb	Satrachi Ank- 15	Apr-Jun 2017	ISSN 2348- 8425
Abhishek Sangeet Pallav		Saraswad Prakashan, Muzaffarpur	ISBN 978- 93-80621- 51-7 2016
Jhankar		Saraswad Prakashan, Muzaffarpur	ISBN 978- 93-80621- 56-2 2016
Jankiballav Shashtri ke Geeto me Sangeet		Saraswad Prakashan, Muzaffarpur	ISBN 978- 93-80621- 81-4 2017
Sangget, Dhyan evam Yog		Saraswad Prakashan, Muzaffarpur	ISBN 978- 93-80621- 76-0 2017